# **General Questions**

1. What design software are you most proficient in, and how do you leverage its features to enhance your work?
2. Can you describe a project where you had to use multiple design tools? How did you integrate them into a cohesive workflow?
3. [VIDEOGRAPHER] What video editing software are you most comfortable with, and what unique features of this software do you find most useful?
4. [VIDEOGRAPHER] How do you ensure the quality and consistency of your videos when using multiple editing tools?
5. [VIDEOGRAPHER] What are your go-to tools for videography and editing, and what do you like most about them?

# **Specific Questions**

## Agas Carlo (Applying for Creatives Illustrator)

1. [OPTIONAL] You mentioned wanting to experience org activities and improve your UI/UX skills. Can you elaborate on specific UI/UX skills you are hoping to develop, and how you think the organization can help with that?
2. Your portfolio has a classic early 2010 design style. How do you plan to adapt your style to align with current design trends while maintaining your unique touch?
3. How would you approach designing an event pubmat with lengthy text to keep it engaging and readable?

## Momo Yasmin (Applying for Creatives Illustrator)

1. [OPTIONAL] You emphasized collecting experiences and developing new skills. Can you share an example of a past project where you learned a new skill, and how it benefited the project?
2. Your portfolio combines classic and modern styles in a unique way. Can you walk us through your design process and how you blend these elements together?
3. Given your organizational skills, how would you manage tight deadlines while ensuring the quality of your designs for event publications?

## Lalata Charles Stephen (Applying for Video Editor)

1. [OPTIONAL] You have expressed a keen interest in learning more about Microsoft and AI. How do you see video editing playing a role in exploring and showcasing AI-related content?
2. Can you describe a challenging video editing project you've worked on and how you overcame the challenges?
3. With the wide range of platforms you use for video editing, how do you decide which tools are best for different projects?

## Gumera John Cee (Applying for Video Editor)

1. [OPTIONAL] You mentioned wanting to advance both personally and professionally by sharing knowledge. Can you give an example of how you have shared your video editing expertise with others?
2. Your style fits perfectly for advertisement type of materials. How would you approach creating a promotional video for an upcoming event in our organization?
3. How do you ensure your video content remains engaging and informative, especially for educational or tech-related topics?

## Desaville Miradel (Applying for Creatives Illustrator)

1. [OPTIONAL] Your motivation is to explore different fields to find your path in the tech industry. How does your interest in creative illustration fit into this exploration?
2. You have an outstanding portfolio. Can you share a project that you are particularly proud of and why it stands out to you?
3. How would you adapt your design approach for different types of events or campaigns that the organization might host?

## Domingo Ivan Yhuri G. (Applying for Videographer)

1. [OPTIONAL] You mentioned learning and growing with fellow students. Can you share a collaborative project you’ve worked on and what you learned from the experience?
2. Can you describe a videography project that you’ve completed and the steps you took from concept to final product?
3. How do you handle unexpected challenges during filming or editing, especially when working on tight schedules?